

# THE GIRL FROM IPANEMA

JOHIM

(REHARMONIZATION - BOB GILLIS)

Chord progression and musical notation for the first system (measures 1-4):

- Measure 1: A-7
- Measure 2: D-7
- Measure 3: D-7
- Measure 4: D-7/C

Chord progression and musical notation for the second system (measures 5-8):

- Measure 5: B-7b5
- Measure 6: Bb Δ7(#11)
- Measure 7: Bb sus9
- Measure 8: Eb Δ13

Chord progression and musical notation for the third system (measures 9-12):

- Measure 9: C Δ7
- Measure 10: C Δ7(#5)
- Measure 11: C6
- Measure 12: C Δ7(#5)

Chord progression and musical notation for the fourth system (measures 13-16):

- Measure 13: B-7b5
- Measure 14: F-Δ7
- Measure 15: Bb sus9
- Measure 16: A-7

Chord progression and musical notation for the fifth system (measures 17-20):

- Measure 17: Eb-
- Measure 18: Eb-Δ7
- Measure 19: Eb-7
- Measure 20: Eb-6

Chord progression and musical notation for the sixth system (measures 21-24):

- Measure 21: F#-
- Measure 22: F#-Δ7
- Measure 23: F#-7
- Measure 24: F#-6

Chord progression and musical notation for the seventh system (measures 25-28):

- Measure 25: D9#11
- Measure 26: C#-11
- Measure 27: B-7
- Measure 28: Ab+7b9

Chord progression and musical notation for the eighth system (measures 29-32):

- Measure 29: G-
- Measure 30: G-Δ7
- Measure 31: G-7
- Measure 32: G-6

Chord progression and musical notation for the ninth system (measures 33-36):

- Measure 33: Eb-9
- Measure 34: A-7
- Measure 35: G-7
- Measure 36: F#-9

Chord progression and musical notation for the tenth system (measures 37-40):

- Measure 37: B13b9
- Measure 38: E-7b5
- Measure 39: Eb-Δ7
- Measure 40: C-7