

# CON ALMA

DIZZY GILLESPIE  
ARR. BOB GILLIS

INTRO/ INTERLUDE-12/8 FEEL

F/E PLAY FREELY      Ab/E

1. Eb/E      Bb+(A7)/E      F#/E

8vb 2x

2. Eb/E      F#13(#9)/E      F#/O

C#7#11 (ENDING)

RITARD TO ENDING LAST X

FINE

(BASS 8vb)

A

A#9b5/G#    Ab/A    Bb-7(b5)    B13(#11)

B-13 (A3 ONLY)

E/C    C#-13    E°7    G/Eb    E7sus4

D°7

HARMONIC RHYTHM DURING SOLOS, DURING BARS 1-3 AND 5-7 OF LETTER A CAN BE:

F+    GbΔ7#11    G-7(b5)    DbΔ7/Ab

A7#9    Bb-13    Eb/B    E/C

/E BASS WHEN GOING TO INTRO/INTERLUDE

(1ST X ONLY)

B

PHRYGIAN

F7(#9)    F7(b9)

F#-9(b9)    /E    Eb-7(b5)    DΔ7#11

AΔ7#11    Ab/A    G/F    /E    D-9(b9)    DbΔ13(#11)    GbΔ13(#11)    G7(#9)    D.S.

SONG FORM: INTRO/INTERLUDE W/REPEAT, HEAD AABA, SOLOS AABA, HEAD OUT AABA, INTRO/INTERLUDE W/FINE.  
INTRO/INTERLUDE MAY ALSO BE PLAYED BEFORE HEAD OUT, AND/OR BETWEEN SOLOS.